

MICHAEL HANEKE FILM SCREENINGS

FRIDAYS AT 12PM - BARTOS THEATER E15-070



THE WHITE RIBBON

JAN
13

Strange events happen in a small village in the north of Germany during the years before World War I, which seem to be ritual punishment. Who is responsible? Haneke explores “the roots of evil” in religious and political terrorism.

JAN
20



CACHÉ

Georges, a television talk show host, and his wife Anne, are living the perfect life of modern comfort and security. One day, their idyll is disrupted in the form of a mysterious videotape that appears on their doorstep.



AMOUR

JAN
27

Georges and Anne are in their eighties. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anne has an attack. The couple's bond of love is severely tested.