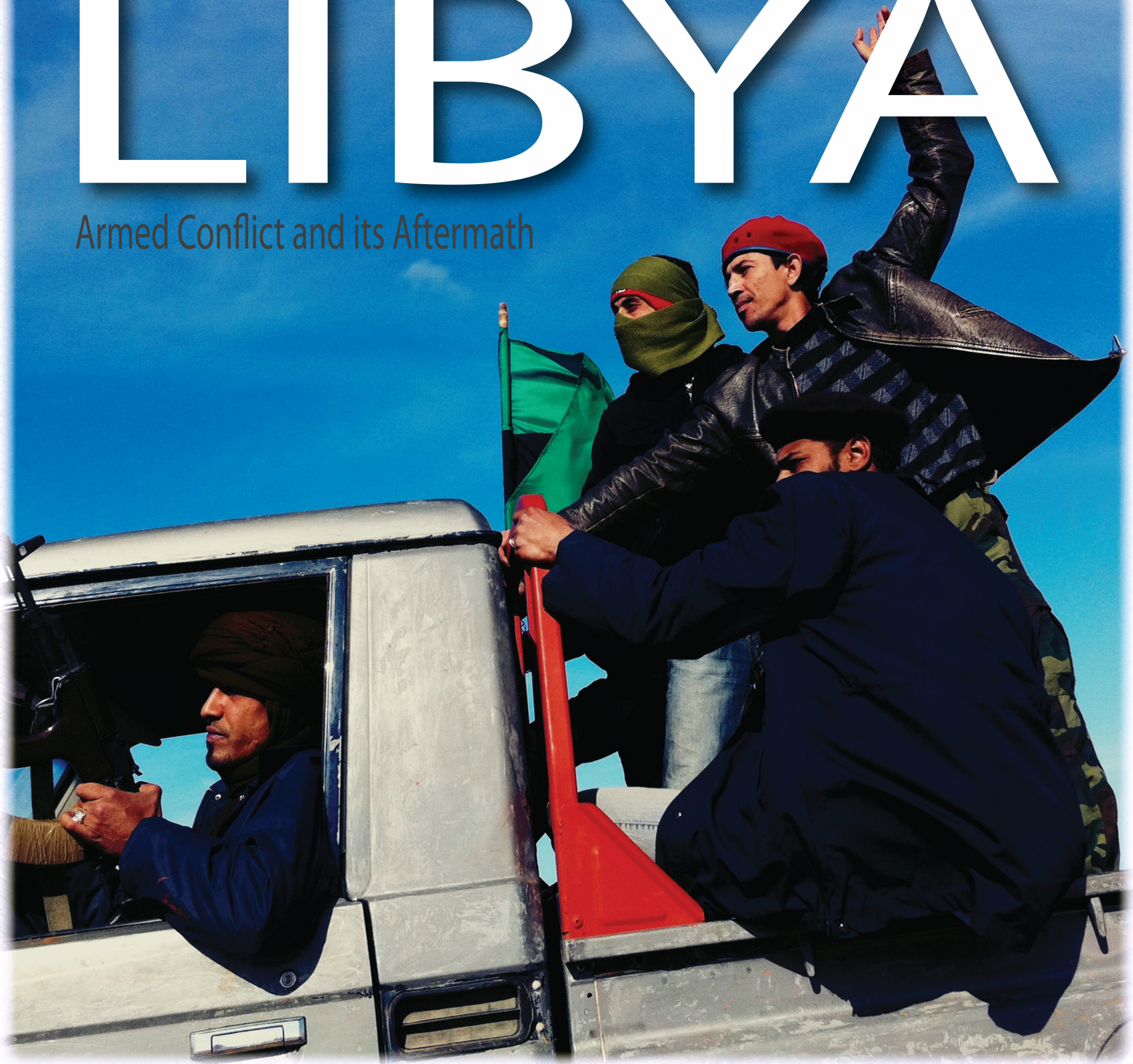


# LIBYA

Armed Conflict and its Aftermath



An exhibit and discussion featuring the works of war photographer Michael Brown

Tues, March 6, 4:30p - 6p  
E40-496, Lucian Pye Conf Rm  
1 Amherst St, Cambridge



**Michael Brown** documented the face of battle in Libya using a camera phone, challenging the standard script for war reportage. Brown forms a series that moves beyond documentary realism and across the distinction between art and journalism, exploring ethical distance and the iconography of warfare. This work will be part of a group exhibition *War/Photography: Image of Armed Conflict and its Aftermath*, opening in 2012 at the Museum of Fine Arts, Houston, the Annenberg Space for Photography (California), the Corcoran Gallery in Washington D.C. and various international venues. PBS, NPR, *Time*, *Newsweek*, *Geo*, *Foam*, *The New York Times* and *The Atlantic* have featured his work. He is a contributing photographer at *National Geographic Magazine*. Learn more: [www.mcbphotos.com/](http://www.mcbphotos.com/)